

# City Council To Decide on Ethel Ave.

## Public Works Commission Asks Instead for Light at Hatteras St.

By LEW SNOW  
City Editor

The Los Angeles City Council will decide Tuesday morning whether to vacate Ethel Avenue of traffic after a two-year struggle to get the proposition before the council for a vote.

The City Council meeting will start at 10 a.m. in City Hall, which is located at 200 N. Spring Street in downtown L.A. Council meets in room 340.

Ethel Avenue was vacated two years ago, in February of 1971, by the Public Works Commission. But protests from the Fire Department and various residents forced its re-opening.

It will be an uphill battle, though. The Public Works Commission, after reviewing the issue, has given the proposed vacation a setback.

"...We recommend," says the commission's report, "... (that the proposal) for permanent or semi-permanent closure to vehicular traffic of a portion of Ethel Avenue... be denied."

### Recommend Stop Light

"We further recommend... that the city traffic engineer be instructed to negotiate with the L.A. Community College District (L.A. Valley College)

relative to participating in the cost of installing a pedestrian actuated traffic signal at the corner of Ethel Avenue and Hatteras Street...."

"That's a half-way measure," said Trustee Frederic Wyatt, who has been working with the college in trying to get Ethel Avenue vacated. "Unless it is synchronized with the one at Burbank, it won't help at all."

According to several administrative sources, the odds are about even that the City Council will vote to vacate the street.

At the meeting, the college will give a presentation on why Ethel Avenue should be vacated.

### Pressure Put for Closure

"We're putting the pressure on the council," said Donald Brunet, dean of educational services. "In the past, it had been on the agenda, but they passed it up. Now, it being an election year, it will probably go to a vote."

In the past, there has been some resident opposition to the move. "We've had very little resident opposition this time," said Dr. Robert Horton, Valley College president. "We're hopeful that we'll get enough votes to close it."

What the college wants is to close

Ethel Avenue from Hatteras Street (the road just north of the Women's Gym) to just north of Burbank Boulevard (to allow parking lot traffic to have a terminus).

Main opposition is coming from the Fire Department. They feel that they can make better time if Ethel Avenue remains open. At one time, they were in favor of its vacation.

"Evidently," said Horton, "they feel that they need access to Ethel Avenue."

### Planner: 'Interest of Safety'

On the other hand, the report states that the director of planning for the City of Los Angeles indicates that "the proposed permanent closure... is in the interest of public safety."

And, although the city traffic engineer says that the closure would affect access traffic, Section 80.35 of the L.A. Municipal Code provides that "it is not essential to maintain free... access to property."

If the avenue is vacated, after a certain number of years (sources say anywhere from one to three), the roadway becomes property of the college district. After that, there can be no re-opening.



TAKE THAT! AND THAT!—Another smashing Club Day performance lets students take out their frustrations on a 1960 Chevy Impala. Jeff Ravis wields the steel gavel as he prepares to give what once was

the windshield another whack. Students were charged 50 cents by the Student California Teachers Association for the privilege of denting "Old Bessie" into tiny pieces (see story on page 3).

Valley Star Photo by Bill Ross

## Election Outlines Changed

Four major election code changes have been tentatively approved by the Election Committee, involving the use of county voting machines, paying poll workers, computer counting, and radio advertising.

In the future, balloting will be conducted by way of machines (like those used in county elections), and will be computer counted. Poll workers will be paid a (as yet undetermined) stipend, and candidates will be allowed to buy air time on KLA.

The requirement that candidates submit a list of expenditures has tentatively been deleted, along with provisions stating that candidates make known the names of their campaign manager(s).

Also in future elections, voting will begin on a Monday at 9 a.m. and continue to that Thursday at noon.

Rules concerning the distribution of flyers have been drawn up. Flyers will not be allowed to be passed out in buildings or classrooms, and it will be illegal to place them on any part of an automobile.

The committee, headed by Glen Faircloth, has not finished revising the code. Before it is given final approval, the code must be voted upon by A.S. Council.

## A.S. Emergency Funds Bankrupt

The unallocated (or emergency) surpluses of the Associated Students funds are now bankrupt, it was learned late Wednesday.

Because only 58 per cent of students bought I.D. cards, Valley's income has been less than expected, and money is "tight," said college bursar Conley Gibson.

This leaves the Finance Committee with virtually nowhere to go for funds.

## Yorty, Lorenzen Speak Today

By WILLIAM ALLEN YUDEN

Mayor Sam Yorty and Councilman Donald D. Lorenzen, of the Third District, both candidates for re-election, will speak today at 11 a.m. in BS101. Yorty has been mayor of Los Angeles since 1961. He is now completing his third four-year term as mayor.

His political career began in 1936 when he was elected a state assemblyman. Yorty was re-elected to the assembly in 1938.

In 1940 he ran for the United States Senate on a platform of declaring war against Germany. He was defeated by Senator Hiram Johnson.

Two years later Yorty enlisted in the United States Army Air Corps. In 1945 he was discharged with the rank of captain and resumed his Los Angeles law practice.

Yorty regained his seat in the California Assembly in 1949. The following year he was elected a United States Congressman. He was re-elected to Congress in 1952.

He ran for the United States Senate two years later and lost to Republican Thomas Kuchel.

In 1961 Yorty defeated incumbent Norris Poulson in the Los Angeles mayoral race.

Councilman Donald D. Lorenzen is running for his second four-year term serving the Third District.

Lorenzen presently serves as Chairman of the Recreation and Parks Committee and as vice-chairman of the Water and Power Committee. He is a member of the Industry and Transportation Committee.

He is the founder-owner of Lorenzen Mortuary in Reseda. The mortuary is currently managed by Mrs. Lorenzen.

The Third District includes West Van Nuys, Reseda, Winnetka, Canoga Park, and part of Woodland Hills, Tarzana, and Encino.

The candidates appearance is sponsored by the Young Republicans Club.

# VALLEY STAR

## LOS ANGELES VALLEY COLLEGE

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### Cook-off Monday

## Women's Week Approaching

Women's Week arrives next Monday with a men's cook-off (note, friends of the chauvinists: There might be roasted "pigs" other than in the ovens!).

Some of your favorite vegetables will meet (or meat) the knife at that time, but that's only the beginning.

The week also will include performances in modern dance, gymnastics, and singing. Workshops, panel discussions, and rap sessions will also be held.

Here is the final list (subject to modification, though) of the activities for Women's Week:

### MONDAY, MARCH 12

11 a.m.: Men's Cook-off, Monarch Hall Patio. Judging by the Home Economics Dept. Five categories: entrées, soups, salads, vegetables, and desserts. Entrants should bring dishes to the Student Activities Office no later than 10:45 a.m. that same day.

Noon: Dime-a-Dip Lunch (or: Courage-Hath-No-Bounds Eat-off), Monarch Hall Patio. The food from the Men's Cook-off will be served; quantities limited.

1 p.m.: Arts and Crafts Exhibits, Monarch Hall. The handiwork of female campus community.

2 p.m.: Valley College teachers Deena Metzger, Pat Allen, and Sylvia Lubow speak on the subject, "Woman in 1973," Monarch Hall.

### TUESDAY, MARCH 13

11 a.m.: Harrison and Tyler comedy team, Monarch Hall. No admission price.

Noon: Workshop with Harrison and Tyler.

1:30 p.m.: Women's Changing Role

in Ethnic Groups, Monarch Hall. Includes Blacks, Chicanos, Jews, and others.

### WEDNESDAY, MARCH 14

8:30-10:30 a.m.: Coffee Hour with female students and faculty members, Monarch Hall. Donuts and coffee will be served.

11 a.m.: Female Lawyer, Monarch Hall. Ramona Ripston of the ACLU is said to be "gorgeous" and "brassy."

Noon: Self-Defense for Women,

Monarch Hall. Dr. Mary Conroy, professor of Cal State L.A., will present a demonstration.

1 p.m.: Gymnastics and Modern Dance, Monarch Hall. Florence Pallas, Olympic bronze medal winner and former Olympic coach, will lecture. Modern dance routine will be performed by LAVC students.

1:30 p.m.: Singing with students Jane McDonald and Pat Brotman, Monarch Hall.

## Decision Due on Ranking System

By SHARON HAND  
Staff Writer

Valley College teachers must decide by today whether or not they will accept the new district-wide plan for obtaining academic rank. Passage of the proposal depends upon a two-thirds vote of the faculty in each of the eight colleges in the district.

Ranking is the process of promotion from instructor to assistant professor to associate professor, to full professor.

If the district proposal is approved, each of the community colleges must decide how to set up its own ranking system within the framework of the district-wide plan.

The district-wide plan sets up specific requirements for advancement. However, if rank is denied, the applicant may appeal to an appeals

committee composed of one person from the ranking committee, one person chosen by the appellant, and three persons elected by the Faculty Association or Academic Senate.

### Pro, Con Arguments

The district proposal was submitted to faculty with pro and con arguments. The pro argument noted "(The proposal) will provide for greater simplicity, clarity, and equity in the consideration of applications for advancement in rank."

On the con side, the statement reads, "If a ranking system must be maintained, then an inverted ranking system should be seriously considered. This system would give all beginning faculty the benefit of any doubt and start them with the title of 'professor'... if he (the teacher) does not keep his teaching skills sharp, (he) could arrive at the position of 'assistant professor' or even 'instructor' after 10 or more years."

At the present time the appeals committee at Valley College is composed of the six members of the ranking committee, plus six additional members chosen from the faculty by the rank committee chairman who votes only in the case of a tie.

### Committee Procedures Unclear

A senate ad-hoc committee on academic ranking was set up last spring to study the way the appeals committee operates at Valley. One member of that committee, Frederick Machetanz, coordinator of institutional research, said, "There was a great deal of unhappiness during the spring semester. This committee was asked to look at what had happened during appeals committee hearings and to make a report on the procedures."

"Some of the problems that arose last spring seemed to arise because the procedures used by the academic rank committee were unclear."

A new proposal was drawn up and is presently in committee for further discussion. One of the main supporters of the new proposal, Angelo Villa, the newest member of the ranking

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## B.S.U., M.E.C.H.A. Want A.S. Votes

"I will not stand for any intimidation of council members," A.S. President Jennifer Goddard sternly told a crowded Student Council meeting earlier this week.

But as the week progressed, the hostilities died down, and council members were soon coming to an understanding with Black and Chicano students who were demanding votes on council.

The minority organization members, according to their elected representatives, said that Whites just cannot represent the minorities.

"You can only think Black up to a point," was one of the reported claims made. "After that, you (Caucasian council members) can only think White."

On the council's side, many of its members were sneering, "sour grapes."

### Upset Over Election Losses

"They lost the election," said one commissioner. "Well, that's the way a democracy is run. The majority respects the minority, but not at the detriment of the majority."

The course of events began in the office of William Lewis, dean of students, last Friday. There, a delegation of BSU and MECHA students discussed their demands that a Black student and a Chicano student be placed on both Student Council and Finance Committee as voting members.

Finance Committee attempts to find the money for programs approved by Student Council. It does not have a final say on any financial matter, but its ruling weighs heavily on the final deliberating of council.

Now, however, many of the council (at least half of the members) angrily are saying that they felt pressured into voting for Seale.

On Monday of this week, members of the BSU and MECHA convened a meeting in the Student Council room. They had taken out a facilities request and had received permission to use the room.

### Lewis Only

But they say they had also stipulated that the meeting was to have been between them and Lewis only.

Instead, a group of Student Council members and other students came in and sat at the back of the room. Leaders of that group claim they did not know the meeting was closed.

A leader of MECHA informed the audience that the meeting was private, so "would all others leave."

When the audience of students left in a huff with Miss Goddard, Lewis said, "There are no closed meetings on this campus," and he stormed out.

That left the BSU and MECHA students alone to consolidate and organize their demands.

Vituperous remarks about "intimidation," "reverse racism," and fears of threats of bodily harm circulated

for the remainder of the day on the council members' side, while "racism," distrust, and ill feelings were voiced on the parts of the Blacks and Chicanos.

Tuesday rolled around, and council members girded up for the worst at that day's council meeting.

### No Culmination

The room was packed with Chicanos, but they were there to pressure for the passage of \$2400 for Chicano Culture Week, which will precede the Mexican holiday Cinco de Mayo.

The money received approval, but not before an attempt was made (and defeated) to vote for the money on a secret ballot.

"No, I don't like that," said A.S. Vice-President Jan Crane regarding the secret ballot. Another council member later said, "We just aren't going to get scared into or out of voting for anything."

The anticipated culmination of feelings never arrived. Later in the day, council members talked with some of the Black and Chicano student leaders involved in the uproar.

"We're really beginning to reach a level of understanding," a council member reported. But he added that he was still frustrated and disheartened by the agitating students' behavior.

The Blacks and Chicanos involved in the matter still want the two votes on the council and the two votes on the committee. Council members are still angry and a few are still afraid of bodily harm to themselves.

How these fears came about is still fogged in a lack of communication, innuendo, and in half-truths, council members and other concerned parties say.

Washington explained after last week's meeting that he had approved the original grad package without the speech and U.S. history requirements because "the chancellor was for it, district personnel backed it, (and) faculty and administrators saw and approved it—so we were told, which I found out after the vote was not the case."

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The Valley Star's position on issues is discussed only in the editorials presented on this page. Columns and the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

## STAR EDITORIALS

## Entrance-Exit Needed for Lot A

In the beginning, parking lot A was an exclusive faculty lot. (Lot A is the triangular-shaped conglomeration of parking spaces in the southwest corner of the campus.)

Having only one outside entrance-exit, at that time, was not a problem because the cars could also enter-exit by way of College Road. But, times have changed.

The lot, which holds well over 300 cars, is now used for student parking. Because of the switch, the entrance-exit leading to College Road has been closed.

Therefore, every morning (from about a quarter to the hour to a quarter after the hour), traffic along Fulton Avenue literally backs up from Burbank Boulevard to Hatteras Street with cars waiting to enter lot A.

It then becomes almost an impossibility for students who use the lot to get to class on

time, unless they arrive half an hour early. Comparable congestion also forms inside lot A as cars wait upwards to 10 minutes to exit.

Simply, another entrance-exit must be built for parking lot A. A most logical position for this new entrance-exit would be along Burbank Boulevard, but the location is not important.

This need is further enhanced by plans to add parking gates to the lot. With those gates and only one entrance-exit, using lot A would become a test in patience, self-control, and mental stability.

Star, therefore, urges that plans be undertaken to build an additional entrance-exit for parking lot A. Students who have an easier time parking will most assuredly have a better day.

## No Vote for Appointed Officers

The purpose of government in a democratic society is to represent the public in establishing laws and public policy. Thus, those who vote in Congress may do so only because they have been elected by the public to act as their representatives.

At Valley College this is not necessarily the case. An appointed position in A.S. Council, Star believes, should not be permitted to wield the power of a vote.

It is analogous to a member of the President's cabinet having a vote in Congress. It would not be tolerated one instant by the public, nor accepted under the principles of our constitutional government.

The very concept of an elected official is that he must be (to some extent) responsive to the wishes of the public. He must be answerable to them if he uses his vote in a manner contrary to public wishes.

An appointed person with a vote, however, need not be responsive to the public. His vote is given to him, and he is responsible only to the person who appointed him. Such a

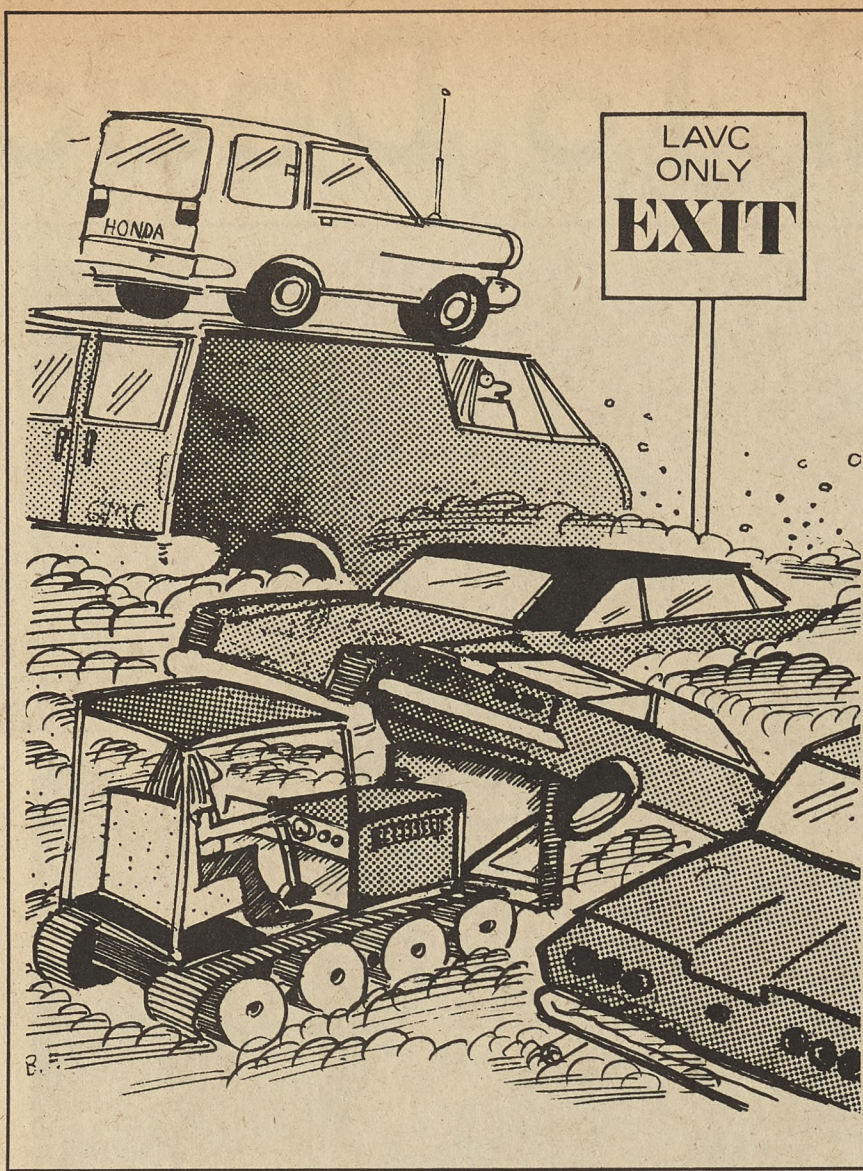
state of affairs is inconceivable to a democratic people, yet its existence at Valley calls into question just how democratic student government really is.

Star believes that it is contrary to the students' interest that an appointed member of council be permitted the same voting power as one who had to compete in the public arena for that same privilege. It is not fair to the students, and it is not fair to the other council members.

Allowing appointees to vote on matters choice in the selection of that "representative" subverts the very concept of a democratic government.

Still, that undemocratic voting power was approved by the Associated Students in an election last year. But Star cannot conscientiously agree with such a blatantly unfair privilege, even though it was democratically instituted. A fair election does not make a wrong principle any less wrong.

Appointed governments are dictatorships, not democracies. Appointed officers must not have the power of the vote in council.



Pain in the (Lot) 'A'

## CIVIC CENTER

## For Safety's Sake: Close Ethel Avenue

I received a memo in the mail late last Friday from Dean Donald Brunet on the current Ethel Avenue situation. It read:

"The issue of closing Ethel Avenue will come before the full City Council on Tuesday, March 13, at 10 a.m. at City Hall, 200 N. Spring St., Los Angeles. Your support and presence is solicited."

Hopefully, Ethel Avenue will be coming before the full City Council for the last time.

As those students who have been at Valley for a few years know, Ethel Avenue was closed once before, but a handful of residents who apparently did not like driving for another half-minute to "detour" around the campus, forced it's re-opening.

The situation with Ethel Avenue is no difference than the problems USC had with Hoover Avenue, or UCLA had with Westwood Boulevard.

Both those thoroughfares bisect their respective campuses. In those instances, the Council ordered the streets closed. They should do the same thing Tuesday if they have any sense of responsibility.

The main argument for closing Ethel Avenue is that it is crossed by over 4,000 student per day and that one day, one of those 4,000 students will not get to the other side safely.

But it seems that the community and City Council want to wait until that day, and not before. Traffic safety measures, it has been my belief, should be implemented before an accident occurs, and not after.

If a student is injured crossing Ethel Avenue because traffic is still allowed on it, it will be on the consciences of those who worked and voted to keep it open.

Also, the closing of Ethel Avenue will provide about 200 extra parking spaces to a college that desperately needs any extra student parking area it can get. And, if Ethel remains closed, facilities could be built on it, such as tennis courts, volleyball courts, classrooms, etc.

When Ethel Avenue was first closed, as mentioned before, a small group of residents in the area complained that it's closure "impeded traffic." That is, for choice of a better word, poppycock.

Having experimented with several "detours" around Ethel Avenue last weekend, I found that there was no appreciable lengthening of time between point A (Ethel Avenue and Victory Boulevard) and point B (Ethel Avenue and Chandler Boulevard).

Logically, Ethel Avenue would be closed from Hatteras Street to Burbank Boulevard. Therefore, traffic would be diverted to either Fulton Avenue or Coldwater Canyon Avenue.

## When Valley Was Young

Additions to the cafeteria were announced in the March 21, 1957, volume of the Star. Plans included dividing the cafeteria into two parts — half of the cafeteria to be for a teachers dining room and the other half for students use.

In the same issue, an editorial urged the state legislature to pass a bill to lower the voting age to 18.

The late Louis Armstrong, billed as "The King of Jazz," and his "Hot Five" group entertained Valley students in the Men's Gym Oct. 10, 1957.

Roger Graham, now assistant professor of journalism, ran for A.S. president while a student here in 1960 and lost by 73 votes.

LEW SNOW  
City Editor



This small detour to people with a knowledge of the streets of the area amounts to as much effort as it takes to write with a pen . . . very little .

There is no doubt among those who realize the danger in leaving Ethel Avenue open to traffic that regardless to the whims of a few lazy residents who don't want to drive 30 seconds more, Ethel Avenue should be closed. Even though it might save a life.

I, for one, would hate to be the driver who caused the first fatality on Ethel Avenue, and I doubt that the majority of the residents of the area or the City Council wants to be responsible either.

## VALLEY FORGE

## Election Costs Should Not Be Kept Secret

The Associated Students election code is presently being revised. It is in sore need of revision, especially in the area of campaign expenses.

Secrecy in government has long been recognized as antithetical to democracy. Secrecy in elections, particularly, cannot be tolerated because of the possibility of corruption.

So in local, state, and national elections, candidates must file their campaign expenses and list their financial contributors. These records then become public property, and are open to the press.

But at Valley College, elections are not very open. Although the present election code specifies that a candidate for an elected office must file an itemized budget of expenditures (including donations) with the election committee within 30 minutes of poll closing time, that requirement is but words on paper. It cannot be enforced effectively. There is no muscle to back it.

And in fact, the Election Committee has proposed that the requirement be deleted completely. This compounds the problem. The public has a right to know what a person spends to become their representative.

But still, even if receipts for expenses are turned in, there is presently no requirement that they be made public. Nothing in the code permits or denies the press from examining or publishing those expenses once they are filed.

This defeats the whole purpose of submitting campaign expenses at all. Governmental openness at Valley College is thus subverted. The public is not permitted to know the candidates benefactors or how much the candidate personally spent.

Of course, even with receipts the public may not learn the full story. There are presently no procedures established for correlating reported expenses with actual expenses. We must therefore rely on the candidates' sense of integrity.

The money a candidate spends for public office should be a matter of public record. And if a candidate is put into an embarrassing position by the publication of those expenditures, it is still not cause for keeping those records secret. Rather, it is a cause for re-examination regarding the collecting of funds.

But what if one candidate fails to turn in a budget while the others comply with the regulation. Is publication of only some of the candidates' budgets unfair, then?

No — it becomes a technical matter which is not inconsistent with the concept of a free and open government.

If a candidate fails to turn in his

CLYDE WEISS

Editor-in-Chief



budget within 30 minutes of the closing of the polls, he can be disqualified (it should be automatic — not relying upon a registered complaint). His campaign funds then become a matter of his own concern. The other candidates' expenses are still on record, and should be made public.

Since any of the remaining candidates could become public office holders, the public has a right to know from what sources they obtained their funds and materials, and what was spent.

Last semester's receipts are still locked up, despite this paper's efforts to have them released. Why? I do not wish to indulge in speculation, but arguments I have heard for keeping those receipts out of reach have not convinced me that such speculation might not be accurate. Star has obtained several statements from candidates regarding their expenses. But statements cannot replace records.

Public officials must be held accountable for their actions, and secrecy in government is inconsistent with this end. So long as those receipts are locked up, a truly democratic government cannot exist at Valley College.

## VALLEY STAR

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## LETTERS

## AWS President Unhappy With 'A Curious State of Affairs'

Editor:

A curious state of affairs at Valley has come to my attention. As AWS President, I am expected to put on a Women's Week that is not only relevant, but also successful. "Successful" means that there be a large student turnout. However, if students aren't informed about it beforehand, there is very little chance that the event will be "successful."

Thus far, there has been one mention of Women Week in a story on the Leadership Conference, and a short article in the March 22 issue of Star. At no time has there been a reporter at any of the Women's Week meetings.

From my understanding, yours is supposed to be a "semi-professional" paper. On any paper, it is the journalist's responsibility to find out what is going on in his area of concern, and to research and report on it. It is not the responsibility of those planning the event, having informed the paper of it, to run and try to find someone to write an article about the event.

It is just this sort of situation that exists at Valley. I have done everything in my power to let Star know what is going on with Women's Week. I cannot write the article myself. My time is extremely limited.

It is now left up to the discretion of the City Editor. If he deems Women's Week to be important enough, I hope that an article will appear in the next issue.

Marty Dickman  
AWS President

Women Are Equal!

Editor:

The Star should be ashamed of itself for printing that "women's lib" caption in the Feb. 15 issue. It was very obvious that malicious contempt was intended. Sylvia Lubow, instructor of history, was perfectly entitled to her anger over such a childish caption. Such nonsense would not even be expected in a high school newspaper, let alone our humble, but struggling, Valley Star.

The time has come when women should enjoy some of the rights that men have enjoyed for years. It upsets me to no end to know that men (especially between the ages of 16-25) have the privilege of paying higher car insurance premiums than women of the same age bracket. I say it's high time this irrational process be stopped! Women work to be the driv-

ers they are, so give them just equality.

The time has come when burdens such as child support and alimony should be abolished! They're equal to men. Don't force these petty trivialities in their path of freedom.

The time has come when equal work deserves equal pay, with regards to men and women. Let's take the situation of a box boy vs. a box girl. The box girl should be entitled to the same income as her male counterpart. After all, a box girl does as much heavy lifting as a box boy. Right?

Finally, the time has come when dating should be synonymous with dutch treat. The female liberationist should not have to accept a fully paid date from those nasty, male chauvinists. Some radical women liberationists want past grievances to their kind accounted for and be made up. I say, hear them out. Let them have the privilege to pay for dates! Who said only males were allowed to spend a big percentage of their paycheck in matters such as this?

I hope this rebuttal has put the Star in its proper place. Isn't it time that the Star recognizes that Women's Liberation is not a joke as Sylvia Lubow said. After all, who gave anyone the right to insert a caption that was against "women's lib" in such a woman-sanctioned newspaper as the Star? I hope from this point on, Star prints only the pro-women's lib articles and disregards those trashy anti-

women's lib articles. Don't you agree Sylvia Lubow? (By the way, was that Miss or Mrs?)

One Male Student

Pinballs Sexist?

Editor:

In your enthusiastic coverage of the newly installed pinball machines I was surprised to see no mention of the blatantly sexist artwork decorating several of them. If no one else has yet complained, may I be the first?

While the cartoon style and bright colors are certainly appropriate to this sort of entertainment, I think the anatomical distortions and situations in which the figures are set are really very offensive and repulsive.

What happened to students interested in the Feminist Movement and Women's Liberation?

Fidel Danieli  
Associate Professor  
of Art

Star Commended

Editor:

On behalf of the journalism students of American River College and the staffs of "The Beaver" and "Panorama II," may I extend heartfelt congratulations on your First Place Award from the California Newspaper Publishers Association.

I had the distinct honor and pleasure of being a member of the Accreditation Team that recently visited Valley College and, as you have undoubtedly noted, was most impressed with the journalism operation.

You have a beautiful newspaper and every right to be proud of your achievement. Keep up the good work.

Charles F. Slater, Ed.D  
Journalism Advisor

★

Editor:

Winning first prizes is becoming so routine with the Valley Star that we sometimes forget that it is a first time for each of the Valley Star staff. I would like to take this opportunity to congratulate your present editors and the editors who were involved in bringing this latest honor to the Valley Star.

We realize that this honor results from the finest of teaching and the hard work and dedicated service of an editorial staff. Again, please congratulate all of those who had a part in bringing Valley College this latest honor.

Robert E. Horton  
President

## LETTERS

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.

Maximum length should be 250-300 words. Letters may be edited for length or conciseness. Include student I.D. number and signature.

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

debut, with rich purple bunches of blossoms in May.

Every single patch of grass — every blade — is moved in two three-hour sessions. The gardeners are very discreet about accomplishing this task. Koltnow takes pride in the fact that this is when his staff is truly "not heard."

Great pains are taken so that no classes, community activities on campus, or college meetings are disturbed by the harsh sound of the mowers. The mowing, and for that matter, any gardening activities that would create a disturbance are carried out by the gardeners swiftly and efficiently with a minimum of disturbance to the other people on campus. This fact can be more greatly appreciated when it is realized that there are 105 acres of land — much of it grass — to be mowed, trimmed, edged, and watered.

Clarence Deminski, one of the men

of the gardening staff, will be retiring March 15. Because of recent budget cuts, he is not to be replaced. But Koltnow assures that the other men will work just that much harder to keep the campus up to its high standard.

Koltnow is scheduled to retire in June of 1974. A man whose philosophy is "the best fertilizer is the boss's shadow" will certainly be missed in the Gardening Department. And Valley will miss him too — that man who is responsible for all the splatters of color, all the greenery and pleasant scenery on campus.

The men to thank for our campus are: Eugene Blossom, Cecil Brooks, Emery Johnson, Raymond Campos, Verne Carpenter, Clarence Deminski, Herbert Nivens, Walter Oehlkers, Douglas Plattenberger, and Raymond Thomas; and of course, Duke Koltnow, the man responsible for it all.



SAUNTERING HAPPILY through the dense vegetation, our friend the snail seeks his daily meal of succulent grasses and ferns that abound on the Valley campus. Seemingly unaware of the activity near him, he continues to peacefully inhabit the campus.

Valley Star Photo by Bill Ross



# Psych Club Captures First

By SHARON HAND  
Staff Writer

It was his 25th try. The crowd cheered him on as he raced through a maze searching for a cookie. Wow, he did it in 10 seconds flat! His first try had taken 6 minutes and 40 seconds.

This spectacular performance by a little black and white mouse helped to clinch first place for the Psychology Club at Club Day last Thursday.

Another feature of the Psychology Club was the squeeze-a-meter. It enticed a variety of male students to try their strength. Richard Krakowski scored highest with a 61 until, as Krakowski said, "This mountain walked up to the table, I mean his head was in the clouds, and he squeezed 67."

Lew Snow, attired in pink slacks, a grey sport coat, and a pink shirt, "joined" an Irish setter with a pretty red head, a male bride with a female groom, and numerous relatively normal couples in "wedlock." The sham marriages and an original treat of halved lemons with suckers in the middle earned Beta Phi Gamma, the journalism society, a second place trophy.

Third place was awarded to the Flying Club. The U.S. Air Force supplied a trailer which housed an aircraft cockpit simulator. Students stood in a long line to step into what appeared to be an actual airplane ride complete with a "bump" upon landing.

Two new awards were given. Students for Animals received the award for Most Original. Students were invited to see, "Thorby the Great! Never seen before on this continent. From the deep, dark forests of the Sierra." The announcer continued, "I'll pay \$1 to anyone who can put his hands totally around Thorby."

Inside the tent was a small box covered with a blue velvet cloth. Serina Babigrian spoke to her captive audience about cruelty to animals and then unveiled Thorby, a Sierra chipmunk. She had found him wounded and had nursed him back to health. With their sympathies aroused, the audience was asked to sign a petition against steel-jaw traps which are used to trap large animals.

Bashing in a car proved to be fun for the bashers and profitable and awarding for the California Student Teachers' Association. It received the award for Best Overall Presentation. Club member Mary Blaney was pleased over the money they had made — 15 cents for one hit and 25 cents for two — yet she was perplexed about how and where they were going to tow away the ravaged vehicle.

Tom Nixon was Club Day chairman. He chose Beth Lane, student; William Vanderbeek and Mary Chadwick, Gaston Green, faculty; and Bruno Cicotti, administrative representative, as the judges.

"I've been here nine semesters," said student Bill Ross, "and this is the best Club Day I can remember." The Free Speech Area was vibrant with tap dancing, German folk songs sung in German, a combo, music broadcast by KLAJ, and there was even a barbershop quartet. Food was plentiful. It included fried chicken, spaghetti, and Mexican food.

## Finance Jobs At OES Talk

"Job Opportunities in Finance," will be discussed by a panel of bankers next Tuesday in BJ108 as part of the continuing Occupational Exploration Series.

Among the panelists will be Paul Barber, in charge of recruitment at United California Bank; Ernest Elliott, in charge of public relations at Security Pacific National Bank; and Carolyn Nahas, in charge of training at Bank of America.

## Financial Aid Might Lessen Under Nixon

By MARC LITTMAN  
Assoc. News Editor

Many needy students, particularly veterans, might find the financial aid available to them restricted under President Nixon's new basic opportunity grant program, Mike Carr, financial aids director, revealed last Friday.

Replacing the national direct student loan and the EOG federal grant programs, the BOG would offer a needy individual a maximum of \$1400 per academic school year to cover half his needs. However, any outside income including parental contributions and job earnings would be deducted from the basic amount. Veterans, under this program, would be scarcely covered, if at all, in most instances.

Lacking full financial support, a student would have to petition a bank for a federally insured student loan. In many cases, banks are reluctant to lend to freshmen or to students under 18 or over 25, especially if they don't maintain a checking or passbook account at one of their branches.

"We're not exactly sure how we'll be affected," Carr cautioned, "but I agree with many experts that the community colleges will be hurt by the BOG program."

Presently, the financial aids office offers three student loan programs, two grant programs, two work-study programs, and disseminates information and applications for a number of scholarships including a California State Scholarship for transfer students.

A financially deprived student can apply for federally insured student loans at either three percent or seven percent interest. Payment doesn't begin until nine months after a student leaves school, and no matter how large the loan, monthly installments average only \$30.

To be eligible for a federal grant, a student must have been raised in an impoverished family, not middle class suburbia. Such considerations as family income, rent, and food if the student lives away from home, job

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BRUCE NEUSTADTER clocks the Psychology Club's mouse "Ribo-some," making its way through the maze towards a reward of food. Valley Star Photo by Bill Ross

## English Seminar To View Film

A discussion on "What to Look for in Films" will be tonight's topic of the second of four English seminars to be presented at 8 p.m. in CC104.

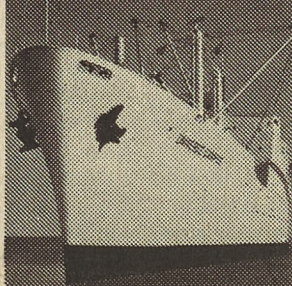
Taking a particular look at the film "The Pawnbroker," the presentation will elaborate on looking at films in a critical way: as art, as a

visualization of the novel, etc.

Conducting the Community Services program will be Ellen Davis and John Zounes, associate professor of English.

On March 22, the series returns with a discussion on "Who is the Citizen of Readerland?"

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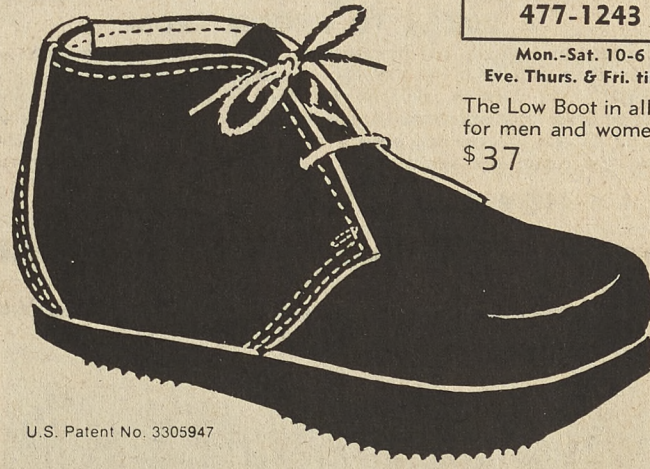
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## Ranking...

(Continued from Pg. 1, Col. 4)

committee, said, "We're trying to prevent the witness from being judge and juror." In a recent denial of rank to Farrel Broslawsky, assistant professor of history, witnesses testified against him who also served as members of the appeals committee.

Yet, Dallas Livingston-Little, another member of the ranking committee, is satisfied with the present system. "They say in the new proposal," said Livingston-Little, "one must present evidence and permit him (the appellant) rebuttal witnesses. They are reducing it to the qualities of a court trial. The fact he has been turned down for rank does not deny him some right."

## Villa: Rank Important

However, Villa pointed out the importance of rank. "To those of us who want to publish or teach somewhere in addition to teaching here, having rank means dollars. This is a valid reason for wanting rank."

In the past, those voting for or against a candidate used a secret ballot. "I think doing things secretly reduces communication," said Mathetanz. "When you reduce communication you let yourself in for all kinds of problems."

Villa is avidly in favor of an open vote. He does not want "to allow blackball by anonymity."

Livingston-Little sees an open vote as making rank automatic and meaningless. "I think it will influence the voting. I might be friendly socially with a colleague but not have a high regard professionally of him. If I can vote the secret ballot, I might vote against him, but if I have to vote to his face, I'd probably vote for him."

# Hanna Candidate for Board of Ed. Position

By LEW SNOW  
City Editor

In high school, Larry Hanna was student body president and a member of many education-oriented committees. Currently, he is Valley's commissioner of campus improvements. But Hanna is now out for bigger game.

Having been graduated from Polytechnic High less than a year ago, he

Hanna will be speaking in his capacity as a candidate next Tuesday, March 13, in CC204 at 11 a.m. His presentation is being sponsored by the Valley College Republicans, but the office is non-partisan.

has set his eyes upon the L.A. Board of Education's Office No. 6.

"Most of my opponents haven't attended public school for over 25 years," he emphasizes, "so how do they know the problems in today's schools?"

Although running a "shoe-string" campaign ("We should spend about \$2,000," he says), Hanna's optimism is undaunted.

## Pre-Law Major

"I have a feeling that the voters of L.A. will give a student the chance to help run our schools," he comments. The 19-year-old pre-law major lists violence, integration, and reading-math scores as his main concerns.

"Violence doesn't only occur in the inner city schools, but it has spread into the suburbs as well. We have to

protect both our students and teachers.

"I'm against forced busing... it does no good to transfer students from one environment to another twice-a-day.

"It's atrocious how many students graduate who can't read, spell, or count. We should give students just entering junior high comprehensive tests. If they do poorly, then they should be given special classes to strengthen their skills."

Hanna would also like the school board split up. "There would be better representation if we had two autonomous boards with one central office," he says. "As it is, we're too bulky.

## Graft on Board

"There's too much graft and bureaucracy on the board. We should cut out a lot of 'do-nothing' jobs down on the hill."

Running for office isn't quite as easy as it looks. Matter of fact, past trends in board elections indicate that he is wasting his time and money.

But to Hanna, it's no waste. "I believe," he says, "that I can provide the leadership which will unite teachers, students, and parents, and which will provide the catalyst for the changes that we need now in our schools."

Hanna, like the rest of the hopefuls for Office No. 6, will find out on April 3 whether his Quixotic quest is worthwhile.

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SLIDING INTO THIRD against Long Beach in the semi-final game of the Valley-Glendale Tournament is Mal Washington. Valley won the tourney by defeating Long Beach twice and East L.A. The Monarchs open the conference season today at El Camino, then host Bakersfield, 1:30 p.m., Saturday.

Valley Star Photo by Robert Lachman

## Golfers Win In Tri-Meet, Fall at Home

After losing to Mount San Antonio College, 33-21, the Valley golf team came back three days later to play one of the best collegiate rounds in the history of the Valencia golf course to defeat College of the Canyons and Antelope Valley in a tri-meet.

At Valencia, four Valley golfers and one opponent all shot 80 or better. Not even past Metropolitan Conference champions or recent Valley teams can boast of accomplishing a similar feat.

Fred Sinclair and Gary Bric, Valley's top tandem for the match, started things rolling for the Monarchs with fine rounds of 77 and 76, respectively. Bric shot a superb 36 on the back nine.

Also breaking the 80 barrier was the pair of Steve Melton and Doug Lagerson, who completed their day's work with rounds of 79 and 77. The third team of Russ Baingo and Jim Gillooly finished with scores of 87 and 81.

If the match had been scored on a duel meet basis, Valley would have defeated Antelope Valley, 31-5, and College of the Canyons, 36-0.

Valley continued to have problems on its home course at Calabasas, prompting Coach Charles Mann to comment, "Maybe we would be better off playing our home matches at Valencia."

Still, three Valley golfers broke the 80 mark, paced by Melton's 79, Bric's fine 76, and the always consistent Sinclair's 75.

## Spikers Drop League Opener to Warriors

Obviously suffering from the loss of Dave Sanchez, the Monarch spikers dropped a 84½-51½ decision to El Camino last Friday at Monarch Stadium. The performance was disappointing as Valley had been only three points behind the Warriors in the Metro Relays the week before.

Even if Sanchez had been present, the Warriors would have made quick work of Valley, as only four Monarchs won their events. Lee Nicholl took the high jump at 6-3; Bill Hoston the pole vault at 13 feet, and Dave McKenzie went 42-5 to win the triple jump.

The only Valley runner to win an event was Darryl Goines, the converted hurdler who took the 220 in 22.4. He finished second in the 100 at 10.2.

Chuck Wilson grabbed second in both the shot and discus at 46-8 and 120-8½. Jeff Brader got third in the discus at 114-3.

One of Valley's supposed strengths is the distances. All they could manage was a second in the mile from Jerry Alexander at 4:30.7 and a third in the half by John Loomis at 1:59.8.

100—Mike Brooks (EC) 10.1, Darryl Goines (V) 10.2, Craig Hamer (EC) 10.3.  
220—Darryl Goines (V) 22.4, Mike Brooks (EC) 22.7, Craig Hamer (EC) 22.8.  
440—Dennis Byrne (EC) 52.0, Dennis Lawson (V) 52.3, Britt Napoli (V) 52.3.  
880—Tony Cherbak (EC) 1:59.0, Craig Sutley (EC) 1:59.8, John Loomis (V) 1:59.8.  
1,100—Tony Cherbak (EC) 4:27.5, Jerry Alexander (V) 4:30.7, Harold Marshall (EC) 4:30.8.  
1,500—Mike—Thomas Rodriguez (EC) 14:36.0, Scott Schweitzer (V) 15:06.1, Kenny Sousa (EC) 15:14.5.  
1,900—Hick—Ron Houston (EC) 15.7, Don Klosterman (V) 16.0, Dave McKenzie (V) 16.1.  
440 Int.—Jim Ryan (EC) 58.6, Ben Del Villar (EC) 59.7, Don Klosterman (V) 59.8.  
Shot Put—Jay Ott (EC) 48-1, Chuck Wilson (V) 46-8, Peter Puolese (EC) 45-½.  
Discus—Jay Ott (EC) 137-10, Chuck Wilson (V) 120-8½, Jeff Brader (V) 114-3.

## Valley Aquamen Place Third In Metro Conference Relays

Despite Pasadena College's dominance of all eight events, Valley still managed to place third in the Metro Conference swimming relays held Feb. 27 at Pasadena.

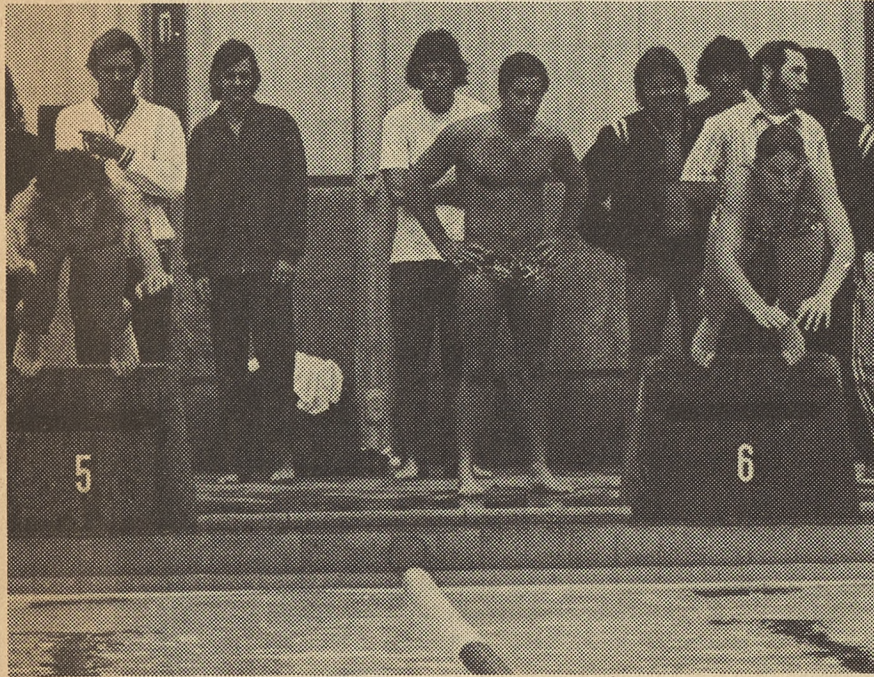
The stars of the meet, however, were two women swimmers in the competition. Susie Atwood, a 1972 Olympic silver medalist, and Lynda Benson helped lead Long Beach to a second place finish behind the Lanceters.

Valley's most impressive swimmer by far was All-American candidate Paul McCawley, who led the Mon-

archs in four separate races. Beside McCawley, Coach Bill Krauss singled out Rod Perdev, Charlie Sleight, Jim Keenan, Chuck Baumgardner, Jim Olsen, and Dan Pilgrem for outstanding performances.

"It was a real team effort, and everyone we had contributed to our third place showing," commented Coach Krauss.

Final standings in the meet were as follows: Pasadena 256, Long Beach 202, Valley 172, Pierce 166, and El Camino, 156. Bakersfield did not send a team.



SUSIE ATWOOD (right) of Pasadena City College dives in the first mixed Metro intercollegiate swim meet. Competing to her left is Valley's Paul McCawley.

Valley Star Photo by Robert Lachman

# Baseballers Nab Tourney; Begin Conference Today

By LARRY ALLEN  
Sports Editor

Valley's baseball team gave fair warning to other Metropolitan Conference schools that they will be a team to be reckoned with this year, by defeating last season's Metro champ, Long Beach, twice in route to first place in the Valley-Glendale Tournament last week.

The Monarchs started out the tournament last Thursday by crushing East L.A., 6-1, then beat Long Beach, 6-5, on Friday and again, 8-3, on Saturday for the championship.

**VALLEY 6, EAST L.A. 1**  
Monarch hurler John Flinn pitched his third straight gem of the season,

allowing only three hits and one run. In 27 innings this season he has allowed only three runs and struck out nearly a batter an inning.

After a fine 7-2 non-conference record, the Valley baseball team will open the conference season today at El Camino at 2:30 p.m., then host Bakersfield Saturday at 1:30 p.m.

Ahead 2-0 in the sixth, Valley broke the game open with three runs off Huskie starter Dennis Enright.

After retiring the first batter, Enright walked Phil Barnes and Flinn, then loaded the bases when Carl Smith beat out a bunt.

Azzarito doubled home two, then

Smith scored when leftfielder Mike Miller had trouble picking up the ball.

| E.A.A. (1) | AB | R | H | Valley (6) | AB | R | H |
|------------|----|---|---|------------|----|---|---|
| Bonilla    | 3  | 1 | 0 | Smith      | 4  | 2 | 2 |
| Cooper     | 4  | 0 | 1 | Azzarito   | 4  | 0 | 2 |
| Wilcox     | 4  | 0 | 1 | Reiche     | 4  | 0 | 0 |
| Romano     | 1  | 0 | 0 | Ehris      | 2  | 0 | 0 |
| Durate     | 1  | 0 | 0 | Parker     | 3  | 2 | 1 |
| Miller     | 4  | 0 | 0 | Drainin    | 3  | 0 | 1 |
| Lasarelli  | 0  | 0 | 0 | Barnes     | 2  | 1 | 0 |
| Montgomery | 3  | 0 | 0 | Flinn      | 3  | 1 | 1 |
| Chavez     | 0  | 0 | 0 |            |    |   |   |
| Azarte     | 4  | 0 | 0 |            |    |   |   |
| Margolin   | 3  | 0 | 0 |            |    |   |   |
| Enright    | 3  | 0 | 1 |            |    |   |   |
| Totals     | 30 | 1 | 3 | Totals     | 30 | 6 | 9 |

| Score by Innings  | R | H | E |
|---|---|---|---|
| East L.A.   | 0 | 0 | 0 |
| Valley  | 0 | 0 | 0 |
| 2B—Azzarito, Barnes, IP—Enright 53, Lasarelli 24, Flinn 9, Hits Off—Enright 7, Lasarelli 2, Flinn 3, SO—Enright 6, Lasarelli 1, Flinn 7, BB—Enright 5, Lasarelli 1, Flinn 4, Winner—Flinn (2-0), Loser—Enright. |   |   |   |

**VALLEY 6, LONG BEACH 5**

Breezing through the first seven frames, Valley almost let the game slip away in the last two innings.

Behind miserably, 6-1, going into the eighth, the Vikings came back to make a game of it.

Long Beach scored two runs in the eighth, when Valley starter Mike Farenbaugh hit a batter, committed a throwing error, then delivered a two-run double to Doug Matter.

After giving up singles to Dave Patch and Pat O'Sullivan in the ninth, Farenbaugh was relieved by Steve Wohl, who had control problems.

A wild pitch and a passed ball scored one, and an infield out scored another, but that was as close as the Vikings could come.

| L.B. (5)    | AB | R | H | Valley (6) | AB | R | H  |
|-------------|----|---|---|------------|----|---|----|
| O'Sullivan  | 4  | 1 | 3 | Smith      | 4  | 0 | 1  |
| Muenzer     | 4  | 0 | 0 | Azzarito   | 5  | 0 | 0  |
| Storil      | 4  | 0 | 0 | Moore      | 3  | 2 | 2  |
| Hill        | 1  | 0 | 0 | Reiche     | 3  | 0 | 0  |
| Hamblin     | 4  | 1 | 0 | Ellis      | 3  | 2 | 1  |
| Jackson     | 4  | 1 | 1 | Washington | 4  | 2 | 3  |
| Matter      | 3  | 0 | 1 | Drainin    | 4  | 0 | 2  |
| Simpson     | 3  | 0 | 0 | Barnes     | 4  | 0 | 0  |
| Matter      | 2  | 0 | 1 | Farenbaugh | 4  | 0 | 2  |
| Norton      | 1  | 0 | 0 | Vold       | 0  | 0 | 0  |
| Carrman/niz | 0  | 0 | 0 |            |    |   |    |
| Lewicki     | 1  | 0 | 0 |            |    |   |    |
| Engelke     | 1  | 0 | 0 |            |    |   |    |
| Patchen     | 3  | 1 | 1 |            |    |   |    |
| Totals      | 35 | 5 | 7 | Totals     | 34 | 6 | 11 |

## Sports Shorts

### Track Clinic

The second in a series of five track clinics will be presented at Valley College Saturday at 9 a.m. on the track field. The clinic is open to all interested coaches and athletes at any age level.

From 9:00-9:30 a.m., George Martin, El Camino High, will speak on track starting. From 9:30-11 a.m., Dick Tomlinson, El Camino College, and Steve Smith, world indoor pole vault record holder, plus Tom Blair and Bob Richards Jr., will present the pole vault.

### Divers

Anyone interested in trying out for diving on the Valley College swim team should contact Bill Krauss in LSC108. The team does not currently have a diver on their roster, and any qualified person will be guaranteed a spot on the squad.

## Metro Tennis Starts For Valley Tomorrow

The tennis team begins the 1973 Metro Conference season tomorrow afternoon, when they travel to El Camino College for a 2 p.m. match against the Warriors.

Valley's phenomenally improved tennis team ran its non-conference record to an outstanding 5 wins, 1 loss total by beating East Los Angeles College, 7-2, and losing to Los Angeles City College, 5-4, in last week's matches at the Monarch courts.

**East L.A.**  
The Monarchs' No. 1 seeded Jim Little had an easy time against Dennis Moore, whalloping his opponent, 6-1, 6-2, in the feature event of the singles matches.

In other singles action, John Empey defeated Steve Urdahl, 6-4, 6-2; Gary Marks got by John Nashoman, 6-1, 6-3; Kerry Beeder beat Garry McClure, 6-1, 7-5; Huskie Mike Harahan ran over Bill Adams, 6-7, 6-3, 6-1; and Brett Scott dumped Steve Mancus, 6-0, 6-4.

**LACC**  
Valley and LACC divided in the singles matches, with the Monarch winners being Little over Henry Elkins, 6-4, 6-4; Empey by default; and Beeder over Jorge Loayza, 6-1, 6-0.

**Howe Creative Graphics**  
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Phone 985-4684

## Sports Calendar

### TODAY

Baseball—at El Camino, 2:30 p.m.  
Women's Tennis—El Camino at Valley, 2:30 p.m.  
Pinball—AMS Tournament at Cafeteria, 11 a.m.

### Friday, March 9

Tennis—at El Camino, 2 p.m.  
Volleyball—El Camino at Valley, 2:30 p.m.  
Track—Bakersfield at Valley, 2:30 p.m.  
Gymnastics—Pierce at Valley, 3 p.m.  
Swimming—at El Camino, 3 p.m.

### Saturday, March 10

Track Clinic—Monarch Stadium, 9 a.m.  
Golf—Intercollegiate Inv. Golf Tournament at River Island Golf Course, 7:30 a.m.  
Baseball—Bakersfield at Valley, 1:30 p.m.

### Monday, March 12

Golf—Bakersfield at Calabasas Golf Course, 1 p.m.

### Tuesday, March 13

Intramural—Men's Gym, 11 a.m.  
Golf—Mt. SAC at Pomona National, 1 p.m.  
Baseball—Long Beach at Valley, 2:30 p.m.  
Coed Badminton—at Ventura.

### Wednesday, March 14

Tennis—at Bakersfield, 2 p.m.  
Volleyball—El Camino at Valley, 2:30 p.m.  
Women's Softball—El Camino at Valley, 3:30 p.m.

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## Man of La Mancha

Don Quixote Reborn Tonight  
On Main Stage 8:30 p.m.By VANESSA FINAN  
Assoc. Fine Art Editor

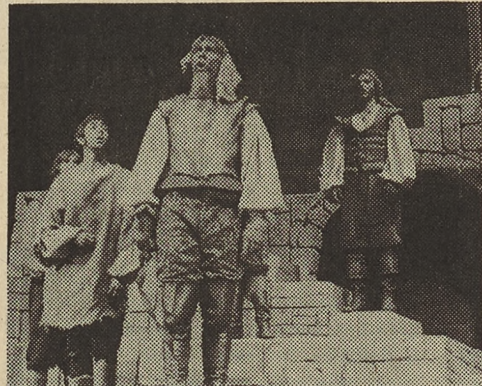
The Theater Arts Department has joined forces with the Music Department to present the musical "Man of La Mancha" at 8:30 tonight on the main stage in the Theater Arts Building.

The two and a half hour performance is scheduled for March 8-10, 15-17, and 22-24. Two performances for high school students only will be performed on March 7 and 14, at 8:30 p.m.

Seats for all performances must be reserved at the Valley College Business Office or call Ext. 318. All seats are \$2, but paid I.D. holders and citizens possessing a gold card will be admitted free. John Larson directed the play, Hank Fellin is the music director, and Irving Pope is the orchestral conductor.

The cast of "La Mancha" has been rehearsing for the past seven weeks on a schedule of six days a week, five hours a day. "It will probably be one of the finest musicals we've ever done. It is definitely the best musical accompaniment we've ever had," said E. Peter Mauk, chairman of the Theater Arts Department.

Mauk feels that the two departments, after proving their adroitness at working with one another, will further their team work and perhaps not only enhance the Theater Arts Department with music accompaniment, but enrich the Music Department with dramatic accompaniment.



**HOPES FOR THE IMPOSSIBLE DREAM** haunt Don Quixote, played by Bill Myers (center), in the musical "Man of La Mancha" opening tonight. John Larson (right) directed show which will run three weeks. Valley Star Photo by John Rosenfield

Boy Tells Alexander's Traits,  
Summarize Pentagon Papers

**The Persian Boy/Mary Renault**  
Poor Bagoas! The Persian boy, who was doomed forever to be deprived of manhood, was the product of a warring province to which the spoils of a kingdom would go to the strongest.

His father was betrayed, mutilated, then killed, and his mother and sisters were slaughtered while, unfortunately, the greedy murderer spared Bagoas' life.

He was then forced to succumb to the fate that fell to many young boys of his time and he was sold and castrated only to spend the rest of his life as a eunuch.

Mary Renault has once again proven her talents at displaying the characters of an historic era. In "The Persian Boy" the later life of Alexander the Great is explored and revealed through the character of Bagoas, who served as Alexander's boy. Bagoas narrates the sequel novel and Renault develops a shadowed side of Alexander and exposes him as the man and deviates from the conqueror.

Renault's storyline reveals the personality traits and characteristics of Alexander as we follow him from one campaign to the next.

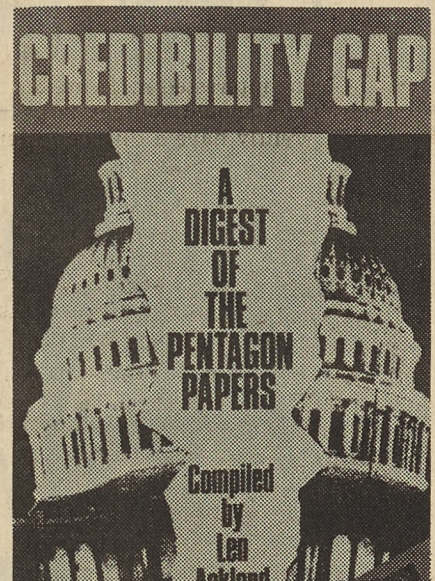


Renault also develops the life style of Alexander's people and the trials that the Greeks, Persians, and other country's people face when they had to face the wishes of the barbarous Macedonians.

"The Persian Boy" is not one of Renault's best works. However, if the

woman continues to describe her characters in the same style that she used in "The Persian Boy," future novels will improve and offer twice the literary qualities that "The Persian Boy" did.

Vanessa Finan



**Credibility Gap: A Digest of the Pentagon Papers/Len Ackland**

The American people have the right to know what is contained in the "United States-Vietnam Affairs," otherwise known as the "Pentagon Papers." Daniel Ellsberg and Anthony Russo thought so. They photo-copied classified papers and made them accessible to the people. Now after being "indicted by President Richard Nixon," the Pentagon trial is in its fourth week in Los Angeles.

"Credibility Gap: A Digest of the Pentagon Papers," a book compiled by Len Ackland, is a summary of the papers that were previously kept hidden from the American people.

The book's forward, written by Russo, explains his and Ellsberg's position on the importance of the papers and charges we have been continuously deceived by the American government.

The Pentagon Papers are now a part of U.S. history and preventing their publication is only blocking history. "Credibility Gap," with this idea in mind, is the only authoritative summary of the main points made in the Pentagon Papers to have been published.

Cindy Skolnik



**PHIL SIGNORELLI** (right), instructor in Theater Arts, explains a situation to students Kim Ackles (center) and Jeff Zaguoli (left). Pantomime class (T.A. 42) prepares aspiring actresses and actors for beginning acting class. Valley Star Photo by Aparicio Gil

Hopeless Tug-O-War  
Helps Pantomimists

A fierce tug-of-war was waged recently between two beginning pantomime students in TA101. Judging by the combatants' strained faces and desperate footwork, the battle was real in all respects save the absence of a rope or other visible props.

Situation pantomime such as the preceding example done in pairs or in groups, blind sensing of objects, spontaneous group interaction, and assuming the role of animals are just a few of the methods that instructor Phil Signorelli employs in his beginning pantomime class.

"Our purpose is two-fold," Signorelli explained. "We're trying to prepare the student for a beginning acting class by making him comfortable while performing on stage. Secondly, we're training him to communicate the subtleties of a scene using only his body or face."

A person who inadvertently arrives at the beginning of a pantomime session might be shocked to find the entire class sprawled out on the floor and stage clapping thin air as if they were strung out on a torture rack. The purpose of this and other exercises is to ease inhibitions and maintain steady blood circulation.

Following warmup exercises, the class dissolves into groups engaged in

heated sport competition; again performed in the absence of props.

"The ball is getting heavier..." Signorelli's voice drones in the background.

Immediately the players on stage respond, their shoulders stooped, muscles taut, their faces a portrait of concentration.

"The ball is getting lighter..." Signorelli reverses his commands, and the players' sluggish movements ease up and become light and graceful.

Perhaps the most creative portion of the class occurs toward the end of a session with the enactment of spontaneous pantomime.

For example, one student will take the stage and appear to be surgically washing her hands. Another student will expand the situation and assume the role of a patient stretched out on a table. Still other members might serve as priests administering last rites, disgusted or nonchalant observers, or might even transform themselves into fans.

Signorelli, who designed the wardrobe for "Man of La Mancha" and is directing Moliere's play, "Doctor in Spite of Himself" for community services, would like to see pantomime made a prerequisite for any beginning acting class.

## p. m.

## CLUBS

Judy Collins at the Troubadour... Al Kooper at the Whiskey. Buddy Miles Monday and Tuesday... Enzo Stuarti at the Westside Room... Batdorf and Rodney at McCabe's... Ahmad Jamal at Concerts by the Sea.

The Dillards and Ace Trucking Company in the folk room; Rowan Brothers and Randy California-Ed Cassidy in the rock room at Starwoods... Michael White at the Lighthouse... Willie Bobo tonight; the Louis Bellson Orchestra Friday and Saturday at Donte's... Bakersfield Brass Friday and Saturday at the Palomino.

## CONCERTS

An Evening with Liza Minelli Sunday 8:30 Music Center Dorothy Chandler Pavilion... David Bowie Monday 8 p.m. Hollywood Palladium... America Tuesday 8 p.m. Music Center Dorothy Chandler Pavilion... Steve Miller Band and Paul Butterfield with Better Days Tuesday 7:30 p.m. Santa Monica Civic... The Fred Waring Show Wednesday 8:30 Music Center Dorothy Chandler Pavilion.

## FINE ARTS

Glendale Symphony Orchestra Saturday 8:30 p.m. Music Center Dorothy

Chandler Pavilion... Topeng Dance Theater of Bali Saturday 8:30 p.m.; Music from Marlboro Sunday 8 p.m.; National Theater of Japan: Bunraku opens Monday 8:30 p.m. Royce Hall at UCLA.

L.A. Saxophone  
Quartet 11 a.m.  
In Monarch Hall

The Los Angeles Saxophone Quartet will be performing in Monarch Hall today at 11 a.m.

Today's program will consist of a variety of chamber music beginning with the "Art of the Fugue," a baroque piece written by J. S. Bach and transcribed for the saxophone by the quartet. This piece has been recorded by them and is soon to be released.

Also included will be more contemporary selections such as "Andante and Scherzo" by Eugene Bozza, "Wild Rose" by Warren Benson, "Quatuor" by Jean Absil, and "Quartet" (first movement) by Phil Woods. The quartet consists of Victor Morosco, Harvey Pittel, James Rotter, and Roger Greenberg.

Meeting With Dylan, Janis, Elton  
Remedies Rock Writers CrampBy JOHN REID  
Staff Writer

The scope of rock and roll reviewing is only as large as the number of groups that perform, and Robert Hilburn stands at one of its most important checkpoints.

Perhaps the most difficult facet of reviewing is the deadline. Although he has turned out columns taking 30 minutes to a month, "you have to decide about an album right away."

He highly regards drama critics who can see a show and review it that night, making their mind up in three or four hours. But Hilburn's own pressure mounts when he has a name group to review, when "you can just feel that readers are going to look at every word you write."

"I must have listened to 'Exile on Main Street' by the Stones 15 times in three days because I knew it was going to be on the front of Calendar," he said. Remarking on his system: "I'd play side four one time first, and then side two first, and then side three one time. I'd walk around the house and just let it play, then listen to it consciously, and then sit back and let it be background music."

## Radio Important

"I love to hear a record for the first time on the radio because you don't know who it is. You just know within seconds whether you like the sound or not. That's what's important to me."

"If you look at music and say it's really good, why is it good? It's good because it's exciting, it's good because it's different, because it tells you something in life you hadn't thought of before. Or it just makes you feel good."

"But it isn't good," he elaborated, "because he plays well, or he's in tune, or he can reach a difficult note." For the latter reasons, he dislikes Yes, Emerson, Lake, and Palmer, and Chicago, which he feels are too calculated in their spirit.

"I like lyrics and prefer root music," he said, "rhythm and blues and country." Maybe you guessed he respects the likes of Bob Dylan, The Band, and the Rolling Stones.

## Bigger Than Movies

Since pop music (Hilburn prefers the term "rock and roll") does more volume in this country than movies, the Los Angeles Times has an obligation to its readers to cover more than one reporter's opinion. Consequently, miscellaneous record and show reviews are done by freelance writers who are paid \$35 a review.

"If an artist fills up the Forum the first time he's in town," said Hilburn, "we cover him whether he's good or bad. But he doesn't deserve an interview, and that's where I draw the line. I only interview those artists I want to be associated with."



**LOS ANGELES TIMES** rock critic Robert Hilburn explains the good and bad of reviewing to Star staff writer John Reid. Hilburn's satisfaction is obvious from his amiable style and quick-tempered voice. Valley Star Photos by Penni Gladstone

Asked what his most exciting interview was, the youngish critic answered, "With Janis Joplin at the Hollywood Bowl." Describing her as a lonely, sad, tough person, he said, "Her only excitement was on stage, and this particular day she was bitching everyone about because the sound wasn't just right. Everything had to be perfect when she went out to meet her audience."

"I sat down with her during an afternoon rehearsal, and was trying to be very gentle. I said, 'What would you like to talk about?' and she said, 'Man, don't you even have your own questions?' That was just her, she would snap at people. When she realized she had misunderstood, she became more gentle, in a sense." Distantly, Hilburn finished, "I can remember everything she said without looking at my notes."

## Spoke With Dylan

On a movie location in Durango, Mexico, Hilburn spoke with Bob Dylan, and "felt this shield. Sometimes he's kind of stand-offish for a long time; then he gets warmer and warmer, and he says, 'I think I want to tour,' and I say, 'Great, that's really great news.' At the end of the evening, we shake hands, and he says, 'Let's get together. Are you going to be here tomorrow?' I said, 'I'd really like that. We'll talk tomorrow.'"

Then, emphasizing the situation, Hilburn said, "You could just see it in his eyes, but the next day he comes in cold again. Toward the end of the evening, he'd start getting warm once more. Everyone I've spoke to who knows him says he's always like that. He can never really be completely at ease or predictable. He always has these moods, those changes he goes through. I don't understand it," Hilburn ended. "He's a fascinating person."

"Elton John just loves talking. He

loves being a rock 'n roll star, and his music reflects this. He says, 'Let's have a party, and invite Sophie Tucker and Alice Cooper.'"

"Mick Jagger is a different person when he's alone," said Hilburn. "When he's with the group, he has to be surly, he has to be the center of attention. Alone, he's polite, a really nice person."

## Better Performers, Better Music

"It seems the more important the music is to the performers, the better they are. Some groups like the star-dom, they like the idea of attention. They like groupies, drugs, and all that stuff. The highlight almost isn't their music, but being backstage, getting the attention."

"Robertson of The Band, Elton, and Ray Davies of the Kinks (to name but a few)—all of them want to make a good record, they want to be musicians more than they want to be a star." That is what makes Robert Hilburn's job pleasurable, that's the excitement of his position. And as long as groups produce their music, he will always have something to talk about.

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# New Pay Gates Erase Problems

When Valley College puts pay-as-you-leave parking gates into use next September, one of the biggest and most annoying problems here at school will be eliminated.

This is the problem a student encounters in entering a VC parking lot prior to a morning class: After 20 minutes of searching, dodging cars and pedestrians, he finds the lot filled to capacity and then some.

In September a student can rest assured a space will be waiting for him after he enters one of the VC parking facilities.

The electronic counters on the pay-as-you-leave gates will see to that.

The counters, a part of VC's \$35,000 special parking control equipment, will automatically close the gate to entrants after the designated number of spaces have been taken. From then on, the gate will allow one car to enter after one has left.

"There's not a system as fool-proof," said Bruno Cicotti, coordinator of student activities, "However, we expect problems, but we'll be

ready trying to make as smooth a running facility as we can."

Temporary plans for the parking gates were first made last December when the A.S. Council voted to allocate \$35,000 to a special parking control equipment fund from surplus funds.

The council provided that all students paying their A.S. fees would obtain a card key, which would operate the exit gates of the controlled parking areas. Otherwise, students or visitors would have to deposit 25 cents into the parking gates except when parking in the free lots, F and G.

Recently, the council allocated an additional \$11,000 to assume the legal responsibilities of the parking lots. At the present time, all six of the VC parking lots are being leased from the Community College District.

The final decision will be up to the Board of Trustees. The board will vote on the matter in approximately four weeks. The council will then assume the legal responsibilities in April if the board votes in their favor.



ESTABLISHING DAY CARE CENTERS was among items urged by Board of Trustee candidates Frederic Wyatt, Arthur Bronson, and Peter Taft (seated right

to left) at a speech in Monarch Hall last Tuesday. Moderating was Dr. Arnold Fletcher, AFT College Guild president.

Valley Star Photo by DuBany

## Project 75 Strives To Increase Minorities Going to Med School

By JUDIE GAUGENMAIER  
Staff Writer

Blacks, Chicanos, American Indians, and Puerto Ricans are the only racial, or cultural, groups that are under-represented in U.S. medical schools. An organization called Project 75 wants to change that.

The goal is to increase the number of minorities in medical schools to at least 12 percent by 1975 by rendering assistance to these students through counseling, guidance, financial aid, and tutorial referrals.

Sandra Hibler, a soft-spoken young lady, likes her job as assistant regional director for the program. "I like working for an organization that's doing something," she said. "Medical students are frequently depressed from heavy classwork loads."

Additional problems of low finances or faulty study programs can discourage the students even further from staying with a medical program. This is the sort of thing Project 75 wants to offset.

**Counseling Attracts Students**  
The counseling and guidance of Project 75 is specifically designed to attract more minority students into the field of medicine, and to hold onto the ones who are already in it. "Peer counseling," talking with people from the same backgrounds who have made it through, can help students to see that their problems are not insurmountable.

When a student registers with

Project 75, the information that he gives them is carefully studied to determine his particular needs. Students in need of financial help are directed, by the organization, to the sources most suitable for them. Tutoring can be arranged, to help achieve proficiency in difficult subjects. Although tutorial programs are not available in every city, they are in progress in southern California on the campuses of Cal State L.A., Long Beach, and Northridge.

**Project 75 Unique**  
"There is no other group that is competing with us," Mrs. Hibler said, "and it would behoove any minority student to be on the Project 75 list" because many colleges today are taking more notice of minority quotas and will "contact us for a list of prospective students."

The organization opened its doors in Chicago, July 1, 1970, under the sponsorship of the National Medical Association, a group made up of pre-

dominately Black physicians. Offices were opened in Washington, D.C., Atlanta, Los Angeles, and Denver shortly thereafter. It was called Project 75 to commemorate the 75th anniversary of the NMA, and for the 1975 date the program had set for its goal.

### Funded Through OEO

The program receives its funds through the Office of Economic Opportunity. When Project 75 first started it was funded solely for the benefit of medical students. Now it has been expanded to include pre-dental, pharmacy, nursing, and students in other related health sciences, as well.

Students who wish registration forms and information can contact Valley College counselors George Hale and Mrs. Pauline Hegamin.

Project 75 may be contacted directly at National Medical Association, Project 75, 1828 S. Western Ave., Suite 24. The phone number is 731-7371.

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## Trustee Candidates Urge Care Center

Establishing day care centers and making our colleges more responsive to our students, faculty, and community are some of the goals of Board of Trustee candidates Arthur Bronson, Peter Taft, and Frederic Wyatt.

The trio, running as a slate, expressed their views to Valley College students Tuesday in Monarch Hall.

Bronson and Wyatt are currently members of the board. Taft is the only board candidate ever to be endorsed by the AFL-CIO.

The candidates feel that child care centers are a necessity. It would not only increase enrollment but it would also decrease the dependency on welfare.

Many people who would like to attend college can't because of family responsibilities. Child care centers would eliminate some of this.

Wyatt stated, "There should be an opportunity for people to come on campus whether they are 5 or 65."

The slate, known as Bronson, Peter Taft, and Wyatt, have also concerned themselves with other issues in their campaign, including speeding up student registration, providing better counseling services, cutting expensive bureaucracy, providing more classes, and eliminating censorship.

The slate has been endorsed by both major teaching groups in the district, the American Federation of Teachers College Guild and the College Teachers Assn.

Tom Brokaw, KNBC newsman, was originally supposed to moderate the discussion held in Monarch Hall, but he was unable to attend at the last minute. Instead, Dr. Arnold Fletcher, professor of history, officiated.

The slate of candidates calls itself "moderate," although its stands have constantly been viewed by board watchers as liberal. Wyatt and Bronson often team up with Dr. Kenneth Washington on board votes, as opposed to the former conservative block of four conservatives.

## Aids...

(Continued from Pg. 3, Col. 2)

earnings, etc., are reviewed annually and a grant is computed based on college scholarship service books. Often a student will receive a grant to cover half his needs and a low-interest loan to suffice for the rest.

Under the work-study program, a needy student can work a maximum of 15 hours per week during the semester and up to 40 hours per week during holidays at the standard rate of \$2 per hour. Most of the jobs entail clerical duties but some students work on the gardening and maintenance crews.

Among the scholarships the financial aids office stocks information and applications for are the California State Scholarship, Bank of America Scholarship, scholarships for independent colleges, and lastly, A.S. awards needy students \$50 to \$200 scholarships. Additionally the A.S. maintains a revolving emergency student loan fund that is presently flat broke.

The basic requirements for either a grant or loan are that a student have a definite financial need, be a full-time student carrying at least 12 units, and have less than 60 units completed.

The financial aids office is located in the Campus Center and is open from 9-12 and 2-4 daily and 4:30-6 p.m. Monday and Tuesday.

### CLUBS

## Diving Club Offers Slide Show Today

The SKIN AND SCUBA DIVING CLUB will present a slide show today at 11 a.m. in LS101. New members are welcome to come and discuss plans for the next dive.

A free concert featuring Trudence Good Body, a four-man band, is scheduled for 11 a.m. today in the Free Speech Area. STUDENTS FOR UNRUH are sponsoring the concert.

"Look at All the Lonely People," musings on the Jewish Jesus-trip, will be presented today at 11 a.m. in CC212. Rabbi Moshe Adler will be the guest speaker.

HILLEL COUNCIL is also sponsoring Dr. Norman Friedman, chairman of the Sociology Department at Cal State L.A., Tuesday, March 13, at 11 a.m. in FL113. Dr. Friedman will speak on the "Sociology of Jewish College Professors."

STUDENT CALIFORNIA TEACHERS ASSOCIATION will have a guest speaker from the Frostig Center on Tuesday, March 13, at 11 a.m. in H100. There will be a regular meeting today at 11 a.m. in H100. New members are welcome.

TAU ALPHA EPSILON will hold its first meeting today at 11 a.m. in P100. This general scholastic honor society invites all scholastically concerned students with at least a 3.2 GPA to attend this meeting.

A new club for night and day students has formed this semester. The club's purpose is to aid one's enjoyment and understanding through

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ALLEN, SPARKY — Beloved cat of Larry, Ron, William, and Dollie Allen. Mother of 30 kittens, 153 grand-kittens, and innumerable great-grandkittens. Made her scratch in the great sandbox of time. Champion fighter of Sylmar Ave. in Panorama City. Winner of 1960 Sylmar Ave. Beauty Contest. Orthodox services are pending. Family asks that in lieu of flowers, catnip be donated to the Old Cats Home.

LYNDA  
KUDELKO  
Club Editor



open discussion of current movies, plays, books, and short stories seen and read by the group participants. For further information drop into H102 Thursdays between 11:10 and 11:50 or call Jeff at 761-4568, Mike at 347-2657, or Barry at 780-1326.

The revamped BICYCLING CLUB will be holding their first organizational meeting Tuesday, March 13 in FL102 at 11 a.m. Anyone interested in joining the club is welcome to attend.

The CREATIVE PHOTOGRAPHY CLUB will be giving a slide show called "Hollywood Sign" by Larry Underhill in A111 on Tuesday, March 13 at 11 a.m.

The PSYCHOLOGY CLUB is holding a semester schedule planning meeting today at 11 a.m. in BS106.

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